Warnings

Use related warnings:

**CAUTION**
Avoid exposure off direct sunrays on the loupe, the loupe (convex lens) acts as a burning-glass.


Installation


4. Mount the "viewing loupe" [4] by clicking it to the "shift frame" [9].

Note: the WDS-630 can be hinged away by pressing the unlock lever [10] on the WDS-619.
Adjusting the focus:

**CAUTION**

At the end of the focus range the resistance to turn the focus ring increases. Do not turn the focus ring past the end of the focus range. Excessive force will damage the focus mechanism!

- The normal eye requires the viewing loupe to be almost in the “out most” position.
- A focus correction can be made by turning the focus ring [3]. The viewing loupe features a fine screw thread to ensure precise focusing, each turn corresponds to a shift of 2mm (0.04inch).
- By gently turning the focus ring [3] **clockwise** the distance between loupe an screen surface increases.
- By gently turning the focus ring [3] **counter-clockwise** the distance between loupe an screen surface decreases.

Note: because of the fine screw thread the shift of the loupe is small, therefore multiple turns may be required to achieve the correct focus.

Shifting the loupe:

The loupe can shift to all sides and corners, by gently moving the loupe in the desired direction. This way the loupe can follow the shift/raise/fall movements of the lens, for an optimal.

**CAUTION**

When the loupe is shifted to a corner the magnetic connection slightly decreases, making it easier to snap off.

It’s recommended to use a neck strap or lanyard attached to the viewing loupe. The viewing loupe features two strap brackets (standard camera size) to attach a (camera) neck strap or a lanyard. When worn on the neck, ensure that the length of the strap/lanyard is longer than that of the camera’s strap, otherwise the viewing loupe could snap-off.