

# CAMBO

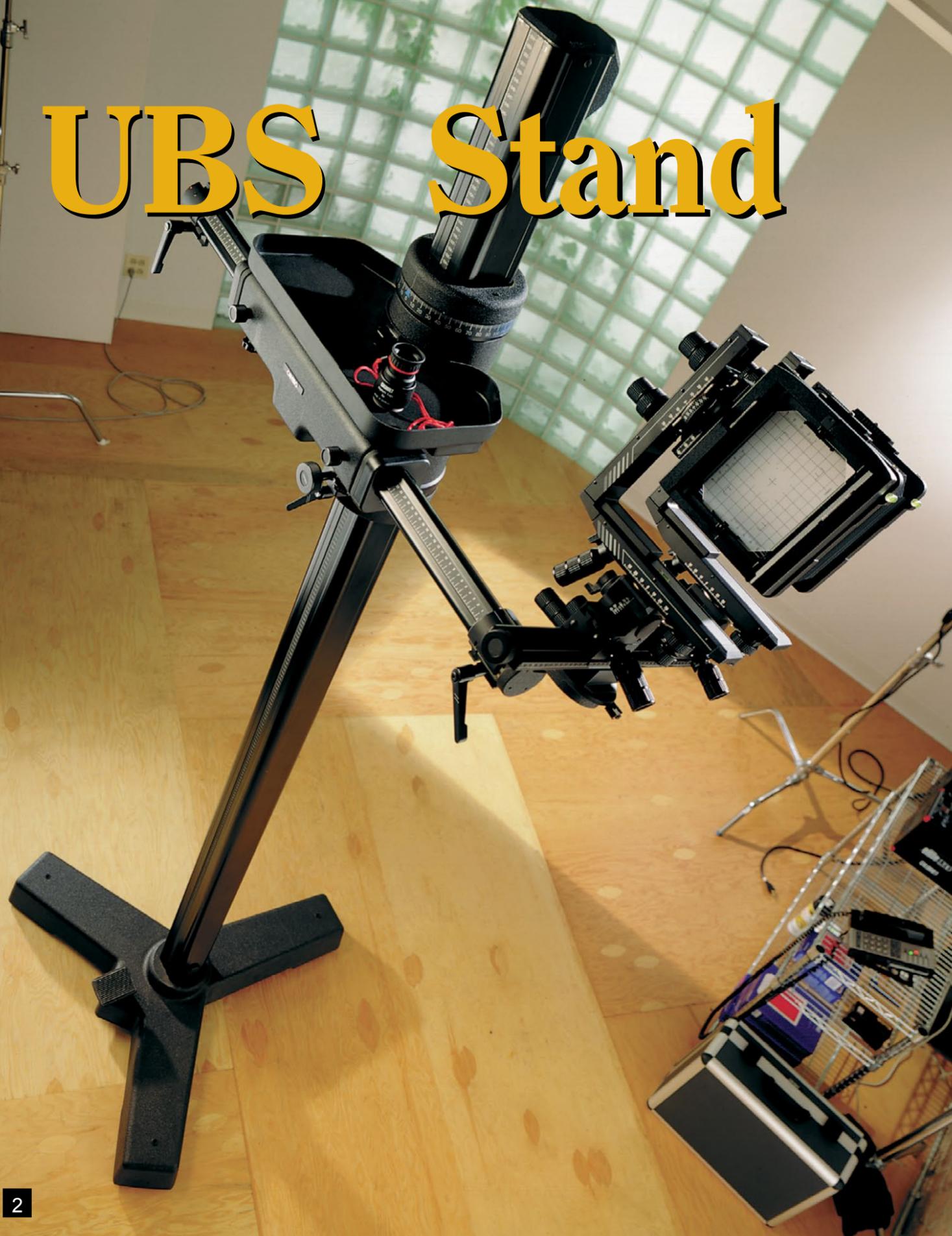
WHERE TRADITION MEETS VISION

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## Studio Stands

# UBS Stand



## UBS Studio Stand

"Cambo's UBS stands are incredibly sturdy and solid. The smooth movements are crucial when shooting with extremely sensitive and expensive digital camera backs. You don't want that kind of equipment bouncing all over the place. We tested other stands, but they didn't offer anything more than the UBS except for a bigger price tag."

Jim Guttosch,  
Ambrosi and Associates  
Chicago, Illinois

### The Best Investment You'll Ever Make

If there is one item in a photo studio that most photographers would agree is simply indispensable, it would most likely be their studio stand. A good studio stand is an absolutely essential ingredient in today's successful studio.

Not only does the studio stand provide the most rigid camera support for large format cameras, but, most importantly, it provides fluid-smooth and time-efficient camera positioning unparalleled by any tripod!

With a studio stand you can take your camera from floor to ceiling in seconds, from one end of the studio to the next in a matter of minutes, or to the exact same perspective you shot from two weeks ago in the blink of an eye. No other camera support is faster, easier or more precise than a good studio stand.

Cambo's studio stands have set the standards by which other studio stands have been measured for decades, and have earned their reputation as the best value in large format camera support systems. When you buy a Cambo stand, you'll get a return on your investment that will amaze you!

Opposite page: UBS Stand with UCB base shown with optional accessory tray, camera platform and Cambo View Camera



### Smooth Ball Bearing Movements

#### CAMBO UBS STUDIO STAND

Cambo's top-of-the-line UBS Studio Stand not only takes the effort out of large format studio photography, it makes it a pleasure. This heavy-duty stand, with its rigid 4" square column, is smooth and easy to use, and will save you lots of time. The UBS offers these unique features:

#### Ⓐ Ball Bearing Movements

Lateral crossarm, rotating collar and height-control movements each glide effortlessly on ball bearings at the touch of your fingertip.

#### Ⓑ Fully Scaled Movements

Precise positioning and realignment is assured to the millimeter on the column, lateral crossarm and rotating collar. Time and time again, the UBS stand delivers reliable and accurate movements that eliminate guesswork from studio setups. The rock-solid stability of the UBS stand makes it perfect for pinpoint-sharp time exposures and multiple flash exposures, and it is ideal for digital photography.

#### Ⓒ Rotating Collar

This unique panning movement built into the crossarm assembly allows the camera and horizontal arm to be rotated from any height on the column. This makes panning control independent of vertical, or height adjustment control, adding precision to your camera-positioning capabilities.

#### Ⓓ Choice of Two Caster Bases

Choose from Cambo's Single Action Base UCB, with its quick-release foot pedal, or the U-0 economical Three-Way Locking Caster Base. Both offer quick, smooth and easy repositioning of the studio stand and positive locking once you've found your spot.

#### Full Accessory System

As when buying any professional photographic tool, it's important to consider the accessory system that supports it. Cambo's commitment to the studio photographer has taken this into consideration and, in the process, has produced a vast array of specialised camera supports, arm extensions and heads geared to meet all possible studio applications. See page 5 for details.

Available in 7', 9' and 12' (specials on request) Choose the height to match your specific needs.

#### UBS Studio Stands with Single-Action Base

(Pictured above.) Includes column, crossarm, and specified base. Mounting platforms and heads are not included.

7' Stand (214cm) UBS-1/UBA/UCB

9' Stand (274cm) UBS-2/UBA/UCB

12' Stand (364cm) UBS-3/UBA/UCB

#### UBS Studio Stands w/3-Way Locking Base

See page 5 for description and photo of base.

7' Stand (214cm) UBS-1/UBA/U-0

9' Stand (274 cm) UBS-2/UBA/U-0

12' Stand (364 cm) UBS-3/UBA/U-0

# UST Stand



## The Best Buy in Rock-Solid Support UST STUDIO STAND

This classic Cambo studio stand is a mainstay in many of the country's finest photo studios. By far the best value available in a heavy-duty studio stand, the UST combines rock-solid construction with smooth, counter-balanced movements. Consider these UST features:

### Rigid Vertical Support

A 120mm diameter aluminum column provides solid support, while counterbalanced height adjustments are quick and effortless. A built-in guide provides precise vertical camera movement.

### Smooth Lateral Shifts

The UST's gear-driven crossarm travels 44cm in each direction, offering precise camera positioning.

### Exceptional Base Support

Cambo UST comes with the economical Three-Way Locking Base or the convenient Single-Action Base.

### Full Accessory System

Cambo supports the UST studio stand with an extensive accessory system. Choose from a wide range of camera supports, extension tubes and heads geared to extending the conveniences of this amazing stand.

### A UST Stands with Three-Way Locking Base (U-0)

Includes column, crossarm and base. Mounting platforms and heads are sold separately.

- 7' Stand (210cm) UST-1
- 9' Stand (270cm) UST-2
- 12' Stand (360cm) UST-3

### UST Stands with Single-Action Base (UCB)

Includes column, crossarm and base. See page 3 for photo of Single-Action Base.

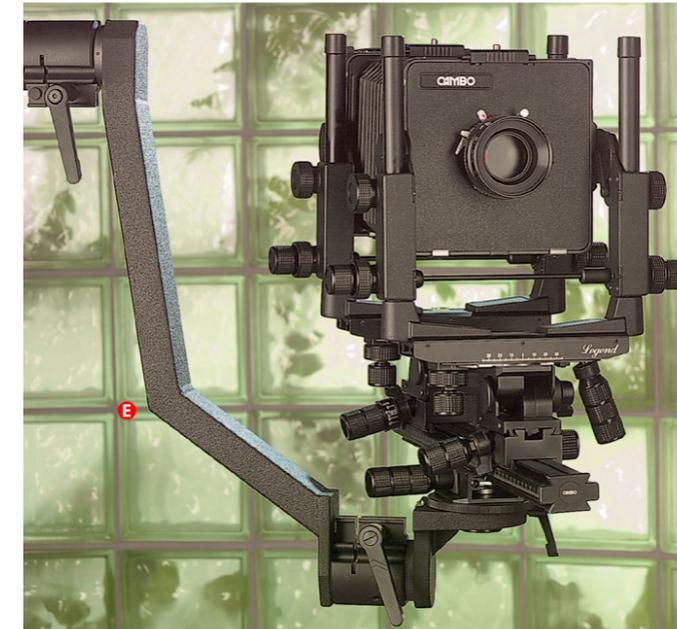
- 7' Stand (210 cm) UST-1/UCB
- 9' Stand (270 cm) UST-2/UCB
- 12' Stand (360 cm) UST-3/UCB

### B Low Angle Adapter Arm (U45)

Ideal for ground level, low-angle shots. This rigid 50 cm arm accepts U9 or U29 platforms.



## UBS AND UST ACCESSORIES



**F Extension Tube (U6)**  
Adds 38cm to crossarm. Mounts directly into arm and accepts any camera platform.

**B Rotating Camera Platform (U29)**  
This right-angle platform features a rotating platform (with 3/8" threaded mount) which makes mounting easy and pan control more convenient.

**C Right-Angle Platform (U9)**  
With 3/8" threaded fitting.

**D Accessory Tray (U50)**  
Single-platform tray mounts at center of crossarm to provide easy access.

**Option Balance Weights (U60)**  
Place any or all of these four weights (1.4kg each for a total of 5.5kgs.) in special wells of the U50 Accessory Tray when using a light camera to balance the carriage.

**Computer/Laptop Tray (U52)**  
The U-52 Laptop tray fits onto the UBA crossarm and has an area of 46 cm wide by 40 cm depth to place any Computer/Laptop or Monitor to follow the vertical movement of the mounted cameras.



**G Balancing Arm (U36)**  
This gravity-defying extension arm features fluid-smooth horizontal axis movement that is perfectly balanced. Tilt to any angle and let go. Camera rests in the precise spot you leave it even before lock-down.

**H Cambo 3-D Gearhead (SCH)**  
Provides 140° of self-locking tilt, 90° forward and 50° back. 180° manual side-to-side tilt movement with adjustable resistance. (Includes 3/8" threaded mount.)

**Cambo 3D Gearhead (SCH-U)**  
Includes U19 direct mount adapter for mounting into UBS or UST cross arm for maximum stability.



Opposite page: UST studio stand shown with optional camera platform.



**The Support You Need at an Economical Price**

**CAMBO MONOSTAND STUDIO STAND**

This mid-size studio stand offers many advantages of a tripod, especially when it comes to rigid camera support and maneuverability for Digital and Analogue cameras up through medium format. Available in 7' and 9' height columns, our Monostand is made of the same materials as stands selling for twice the price. Features include:

- Counter-balanced sliding collar that provides unrestricted movement up and down and 360° around the column
- Three swivel casters on a cast-iron base enabling easy repositioning and locking
- A 5cm diameter geared crossarm with a lateral displacement up to 30 cm (12") that will support any medium format and lightweight view camera
- A heavy-duty camera mount that can be positioned anywhere along the 65cm long crossarm. For extra support and control, we recommend a ball head to mount your camera.

The Monostand comes complete with column, crossarm and camera mount with 3/8" thread and a base to choose. Monostand 7' Stand (210cm) **Mono-1** with iron casted Base **Cal-0 A** or with welded T-Base **Mono-0 B** Monostand 9' Stand (270cm) **Mono-2** only with iron casted Base **Cal-0 A**



**C Monostand Camera Mounts**

These single-locking mounts firmly affix cameras or ball heads directly to the Monostand crossarm. 1/4"-20 Camera Mount (**Mono-10**) 3/8"-20 Camera Mount (**Mono-20**)

**D Mono-5 Accessory Tray**

Mount this single platform tray to your Monostand's column so you can have your backs, loupes, lenses or film magazines ready for action. The length of the tray is 28cm.



Optional Accessory Tray makes it easy to keep meters and extra film holders at arms length.



Monostand arm design allows full 360° rotation around the column and 30 cm geared lateral movement

**THE ORIGINAL CAMBO REDWING LIGHT BOOMS**  
Featuring a parallelogram design that makes it easy to precisely raise or lower your light source without changing the angle of light in relation to your subject.

**A** This Compact boom, measuring only 132cm (52") with a reach of 81cm (32") is a favourite among location and tabletop photographers as well as those with limited studio space.



**B** The Standard Boom is perfect for general studio photography, large sets, portrait studios and applications with extremely low angles that other booms can't handle. It features calibrated angle indicators on both the height adjustment and rotating head movements, making it easy to repeat setups.

Both lightbooms feature precision brass bearings for ultra-smooth movements and precision positioning of the mounted light source. The counterweight bags can be slid over a rail with a length of 35 cm (14") for ideal balancing.



Mounting of boom to tripods: Preferably with 28mm (1 1/8") stud or optionally onto a 16mm (5/8") spigot.



**E CAMBO SOLO STAND**

This SOLO Stand is the ideal stand in portrait studios. The adjustable height over 50 cm switches easily between positions for sitting and standing persons, between children, adults and groups. It can be used in combination with any small or medium format camera, video camera or passport camera, either digital or analog. The black anodised extension tube's movement has a shock-absorbing spring and is equipped with a 3/8" mount. Its steel welded base features three swivelling castors for quick moving around.

- Minimum height ..... 82 cm
- Maximum height .....132 cm
- Footprint ..... 62 x 53 cm
- Weight ..... 10.5 kg
- Base ..... Steel
- Column ..... Aluminium

Added control features:

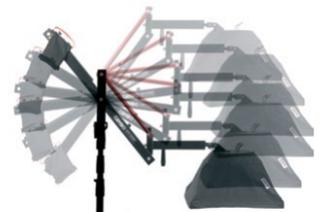
**C** Head extension at the end of the boom offers rotation up to 360 unlimited light angle & directional control. All angle movements are controlled by a convenient handle at the pivot point.

**D** Sliding counterweight system adjusts for different sizes of lights and boxes.



Once the balance is set for your light source, there is no need to lock the boom into position - raise or lower the light to the height required and let go. The boom stays put without locking clamping or cranking.

Each stand is supplied with a counterweight bag and additional bags are available for use with heavier lights and control devices.



The minimized length of the counterweight section makes this the perfect boom for smaller studios. The boom assembles in less than five minutes and requires no tools.



**QR-1 QUICK RELEASE UNIT**  
Mounts to 3/8-20 thread to convert any tripod head into a quick release one. Features 1/4-20 thread.  
Additional 1/4" mounting plate **QR-2**  
Additional 3/8" mounting plate **QR-3**



**CAMBO SCH 3-D GEARHEAD**  
Cambo's SCH precision-gear movement has important advantages over standard friction-locking ballheads and other 3-D schemes. Minute adjustments are precise and controllable. And because movement is geared, it is self-locking. The Cambo 3-D Gearhead provides 140° of self-locking tilt, 90° forward and 50° back. 180° manual side-to-side tilt movement features adjustable resistance. Mounts to universal 3/8" threaded tripods.



## Smooth Operator CAMBO CBH-5 BALL HEAD

Cambo's sleekly designed and solidly built ball head is strong enough to hold all format cameras up to 4x5 rock-steady during exposure, and is extremely easy to operate on a tripod or studio stand. The ball head mounts directly to Cambo Ultima series cameras or to other cameras via a quick-release mounting plate. Then simply release the ball-locking knob, adjust your camera angle position in any direction and lock it into place with just the twist of a knob. The CBH-5 features 45° ball head

movement in all directions with a slot for 90° tilts.

A tension-adjustment dial allows you to individually set just the right amount of surface tension on the ball so that when it is in the unlocked mode your camera won't flop over, and can be eased into position safely and precisely. The 360° panning movement plate is calibrated for precise directional control and repeatability, and locks firmly in place with a convenient, inconspicuous, locking knob. The Cambo CBH-5 Ball Head weighs under 1kg and measures only 75 x 120mm with the quick-release plate.

**A CBH-5 QR** Ball Head with a quick-release mounting plate that fits a 1/4-20 thread

**B CBH-5** Ball Head with fixed 1/4-20" mounting plate

Additional 1/4" mounting plate **QR-2**  
Additional 3/8" mounting plate **QR-3**

**C CBH-3 BALL HEAD**  
For medium format and DSLR cameras. Features 1/4-20 thread, 90° movement forward and backward. Mounts to 3/8" thread.

**D CBH-2 BALL HEAD**  
For 35mm cameras. Features 1/4-20 thread, 90° movement forward and backward. Mounts to 3/8" thread.

## CLH-500 PANORAMIC LEVEL HEAD SET



Cambo's Camera Head, which is optimised for the use as Panorama Head. The system is build out of components that can also be acquired separately. The Basepart CLH-533 is a Head with a Levelling mechanism that allows for fine-tuning the exact horizontal level within a range of 5 degrees, using three knobs. This Base fits to any tripod head with 3/8" or 1/4" mount, has a quick release for a camera plate and a 360° panning function. The panoramic rotation has a preselector switch to set a number of fixed intervals with

indents during panning. A choice between just 2 (180°), or 12 (30°) or 16 (22,5°) intervals is conveniently set with one simple twist of a knob.

The camera plate can slide backwards and forwards in its mount for the purpose of finding the desired nodal point position of the lens in use. A precise scale will assure easy repeatability of your settings.

For shooting in portrait mode of the camera, Cambo delivers a separate L-Bracket CLH-520, which fits in the same quick release mount and features sliding movements left / right, up / down and accepts the sliding camera plate in order to find the exact nodal point position for each setup. Of course, millimeter scales will assist in repeating the needed positions time after time.

The CLH-500 Panorama Head System can be fully taken apart thanks to the quick release mounts for easy transportation in a convenient small case and is easy to setup thanks to the scales.



## CAMBO ST-1 SHOOTING TABLE

This lightweight shooting table accepts any 122 x 244 cm sized plate of Plexiglass, Masonite, Formica or veneer surface.

It features an adjustable back frame and an extended front angle for extremely low angles, as well as a crossbar/hooks to hold and dispense 135 cm seamless background paper.

It takes up minimal space (124x 155 cm at the base), is easy to roll anywhere on its casters at the rear and breaks down quickly for convenient storage when space is needed. The working height is 81 cm including casters.

## CAMBO ST-PP PERSPEX PLATE

A dedicated Plexiglass plate is available for the Cambo Shooting Table, with one side matted, with an opacity of 30 %, perfectly fitting to the ST-1 frame. The ST-PP plate comes packed in a separate wooden crate.



## SUPER MINI ST

Cambo's Super Mini ST is a perfect tabletop solution for shooting small items such as jewelry and other products that will fit on its opaque shooting surface of approximately 40 x 40 cm.

Provided with a curved front drop and a 30 cm raised backdrop, items can be lit with a backlight through its plexiglass plate with matted surface. Outside dimensions are 50 x 50 x 60 cm and its weight is only 5 kgs.

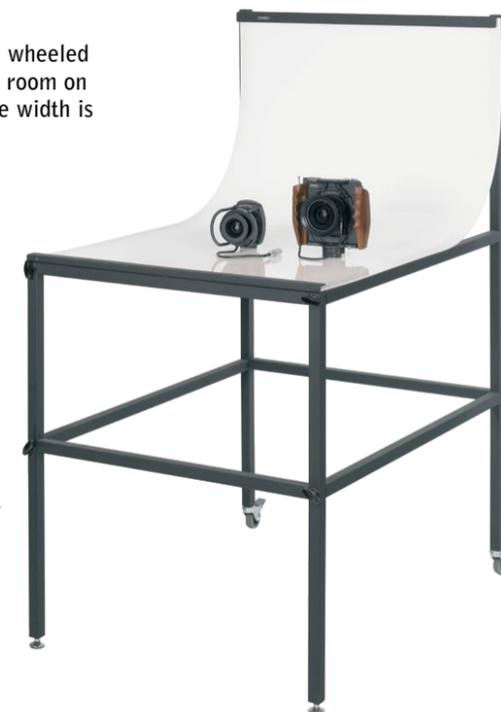
## CAMBO MINI ST

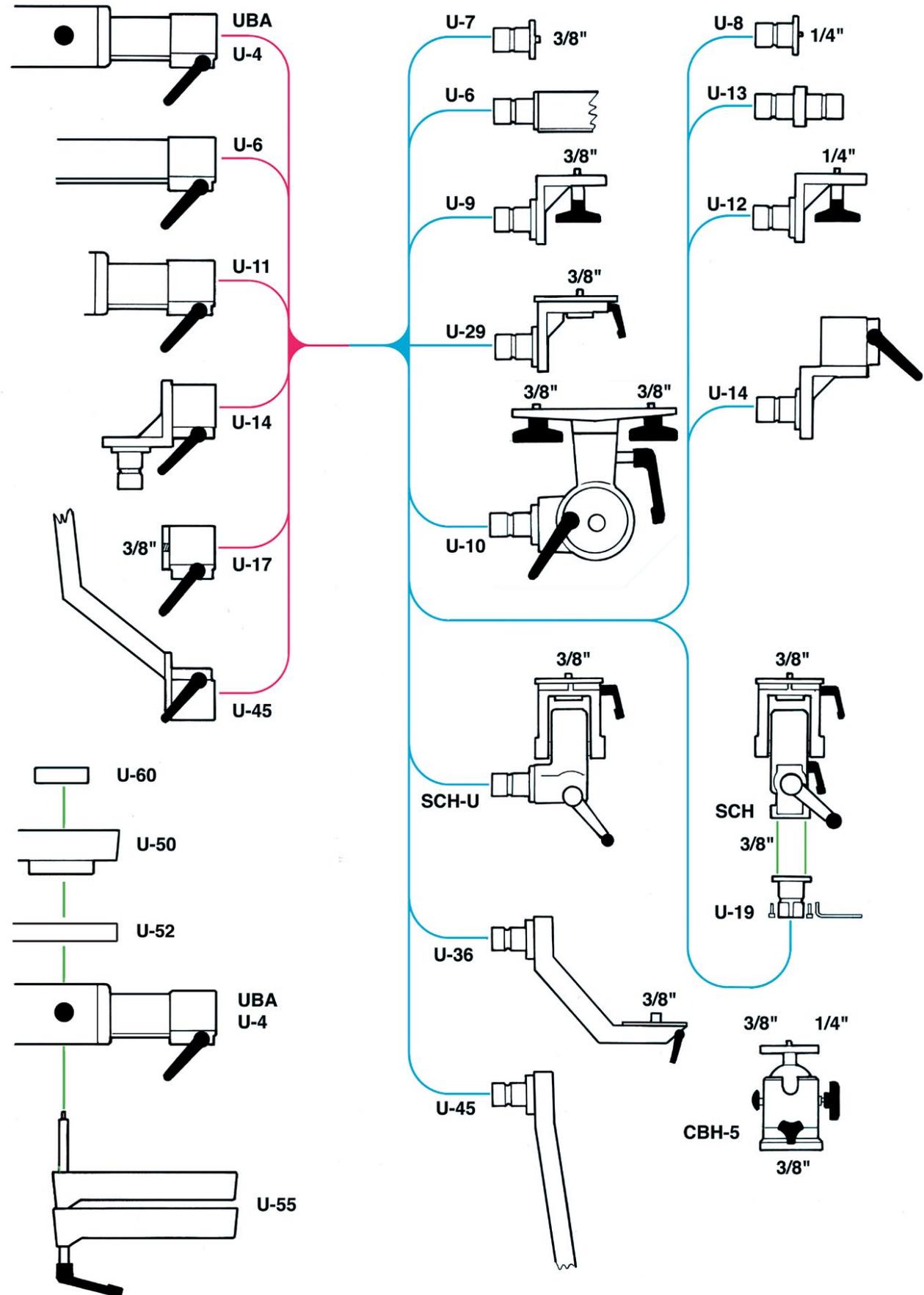
The Mini Shooting Table can be wheeled through doorways from room to room on its two rear-frame casters as the width is just 70 cm.

Yet when location calls, just remove eight knobs and it can quickly be disassembled.

The table weighs only 16 kgs, which makes it extremely portable. This handy table provides a seamless shooting area with a backdrop sweep on a translucent sheet of 70 x 125 cm Plexiglas which is included. One side is matted, the other side is shiny, its opacity is 30%.

The Mini ST takes up a mere 70 x 90 cm of floor space. The front height is 82 cm. The rear height is 132 cm.





# Cambo Family

Check the Specs!

## UBS/UST Stands

Product	Height	Total Weight
UBS-1 Stand w/UCB Base	2.14m	114kg
UBS-2 Stand w/UCB Base	2.74m	117kg
UBS-3 Stand w/UCB Base	3.64m	121kg
UST-1 Stand w/U-0 Base	2.10m	104kg
UST-2 Stand w/U-0 Base	2.70m	107kg
UST-3 Stand w/U-0 Base	3.60m	111kg

## UBS/UST Accessories

Product	Description	Specifications
U-6	Extension Tube	Extension: 38cm
U-7	Camera Platform	3/8" Camera mount
U-8	Camera Platform	1/4" Camera mount
U-9	Camera Platform 90°	3/8" Camera mount
U-10	3D Camera Platform	3/8" Camera mount 2x

Product	Description	Specifications
U-12	Camera Platform 90°	1/4" Camera mount 90°
U-13	Coupling Unit	
U-14	Coupling Unit 90°	
U-15	Counterweight UST	for UST column only
U-17	Adapter from 3/8"	
U-19	Adapter for SCH	Converts SCH to SCH-U
U-20	Wrench for m20 nut	
U-29	Panning Camera Platform	3/8" Camera mount
U-30	Set of Large Casters	for U-0 base only
U-36	Balancing Arm	3/8" Camera mount
U-45	Low Position Adapter	Displacement 45cm
U-50	Central Accessory Tray	Capacity: 12kg
U-52	Computer/Laptop Tray	Width 46 x 40 cm
U-55	Double Accessory Tray	Capacity: 2 x 2.5kg
U-60	5.5kg Balance Weights	Set of 4 fits into U-50

## MonoStands and Accessories

Product	Height	Total Weight	Crossarm Move
Mono-1 w/Mono-0	2.10m	35kg	300mm
Mono-1 w/Cal-0	2.10m	45kg	300mm
Mono-2 w/Cal-0	2.70m	46kg	300mm

Product	Description	Specifications
Mono-5	Accessory Tray	Capacity 3kg
Mono-10	Camera mount	1/4" thread
Mono-20	Camera mount	3/8" thread

## 3-d Gearheads and Ballheads

Product	Description	Height	Total Weight
SCH	3D Gearhead	21cm	2.5kg
SCH-U	3D Gearhead	21cm	3.0kg

SCH supports cameras upto 25kg

Product	Description	Height	Total Weight
CBH-2	Ballhead	9cm	0.2kg
CBH-3	Ballhead	12cm	0.5kg
CBH-5	Ballhead	11cm	0.6kg

## Light Booms & Accessories

Product	Description	Overall length	Total Weight
RD-1100	Compact Boom	132cm	4.0kg
RD-1101	Compact Boom	132cm	4.0+6.8kg lead

RD-1100 includes 1 empty weight bag

Product	Description	Overall length	Total Weight
RD-1200	Compact Boom	290cm	7.0kg
RD-1201	Compact Boom	290cm	7.0+11kg lead

RD-1200 includes 2 empty weight bags

Product	Description	Extension length	Weight
RD-1212	Extension	30cm	0.6kg
RD-1218	Extension	46cm	0.7kg

•RD-1212 included in Compact Boom  
•RD-1218 included in Standard Boom

Product	Description	Extension length	Weight
RD-1224	Extension	61cm	0.9kg
RD-1230	Extension	76cm	1.0kg
RD-1248	Extension	122cm	1.4kg