

PRESS RELEASE



Improved Cambo Monostand

September 2004, KAMPEN, HOLLAND — Cambo Photographic is happy to present the improved Monostand for today's digital and analog studio.

Available in two different heights, 210 cm (7') and 270 cm (9'), Cambo Monostands have always been a great tool for any studio photographer using a medium format or a light view camera.

As a result of constantly improving image quality of film and especially digital photography, cameras in daily use tend to get smaller and lighter, therefore many photographers need a smaller and lighter stand in their studio, still giving them the freedom of quick height adjustments and replacement on wheels, but with a stability that represents the traditional heavy duty column stands.

The Cambo Monostand has now been equipped with a new designed cross-arm, offering an independent lateral movement of 30 cm with a tilting camera mount with 3/8" camera thread. The internal counterweight is calculated to balance small and medium format cameras with a solid tripod head for easy and comfortable height adjustments and 360 degrees panning of the arm around the 70 cm diameter column.

The Cambo Monostand can be completed with an optional Accessory Tray and with Cambo's Ball Heads or SCH Geared Head. Optionally, an iron-casted heavier base can be ordered for even more stability.



Monostand new cross-arm



Cambo Monostand 210 cm
(optional SCH geared head)

Designed and manufactured by
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